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ABSTRACT

This volume of essays enables readers to see utility in the practice of social mapping as it opens traditional cartographic representation to multiple perspectives and the play of difference. This book argues that social mapping is useful in constructing more comprehensive and reasonably accurate representations of social and cultural phenomena. Of benefit to comparative educators and other knowledge workers, social mapping allows better visualization of all the social "scapes" seen to constitute the challenging new world. The book is divided into four parts with nineteen chapters. The preface introduces "Four Principles for a Non-Innocent Social Cartography". Part 1, "Mapping Imagination," includes (1) "Social Cartography: A New Metaphor/Tool for Comparative Studies" (Rolland G. Paulston; Martin Liebman); (2) "From Modern to Postmodern Ways of Seeing Social and Educational Change" (Val D. Rust); (3) "Constructing Knowledge Spaces and Locating Sites of Resistance in the Modern Cartographic Transformation" (David Turnbull); and (4) "The Timely Emergence of Social Cartography" (Thomas W. Mouat IV). Part 2, "Mapping Perspectives," contains: (1) "Spatial Analysis in Social Cartography: Metaphors for Process and Form in Comparative Educational Studies" (Joseph R. Seppi); (2) "Mythopoeic Images of Western Humanism" (Anne Buttner); (3) "Ways of Mapping Strategic Thought" (Anne Sigismund Huff); and (4) "Envisioning Spatial Metaphors from Wherever We Stand" (Martin Liebman). Part 3, "Mapping Pragmatics," offers: (1) "Mapping Gendered Spaces in Third World Educational Interventions" (Nelly P. Stromquist); (2) "Mapping the Utopia of Professionalism: The First Carnegie International Survey of the Academic Profession" (Esther E. Gottlieb); (3) "Postmodernism and Participation in International Rural Development Projects: Textual and Contextual Considerations" (Christopher Mausolf); (4) "Listening to the Other: Mapping Intercultural Communication in Postcolonial Educational Consultancies" (Christine Fox); (5) "A Ludic Approach to Mapping Environmental Education Discourse" (Jo Victoria Nicholson-Goodman); and (6) "Social Mapping: The Art of Representing Intellectual Perception" (Martin Liebman). Part 4, "Mapping Debates," includes: (1) "Pedagogy and Subalternity: Mapping the Limits of Academic Knowledge" (John Beverley); (2)

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"Postcolonial Feminism in an International Frame: From Mapping the Researched to Interrogating Mapping" (Patti Lather); (3) "Mapping the Spaces of Capital" (Crystal Bartolovich); (4) "Jameson's Project of Cognitive Mapping: A Critical Engagement" (Robert T. Tally, Jr.); and (5) "Social Cartography, Comparative Education and Critical Modernism: Afterthought" (Carlos Alberto Torres). (EH)

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